



United States Department of Agriculture
EXTENSION SERVICE
Washington, D. C.

1913
E2 1441

MATERIALS AVAILABLE FROM UNITED STATES DEPARTMENT OF AGRICULTURE
FOR USE IN CONNECTION WITH THE
SUPPLEMENTARY COTTON PROGRAM INFORMATIONAL WORK

Film Strips

FOOD IS STRENGTH, Film Strip No. 603. Based on the Nutrition and Defense issue of CONSUMERS' GUIDE, it shows evidences of bad nutrition and the place good nutrition has in national defense. Single frame, 50 cents; double frame, \$1.

STEPPING OUT IN COTTON, Film Strip No. 594. Shows many uses for cotton. Single frame, 50 cents; double frame, \$1.

DEFENSE AND THE FARMING SOUTH, Film Strip No. 605. Based on the present long-time outlook for southern farming in relation to defense. Emphasizes home production of food and feed and soil conservation and points to needed crop adjustments. Single frame, 50 cents; double frame, \$1.

(Note: The three film strips listed above have been sent to extension editors.)

GUIDES TO BUYING CHILDRENS CLOTHING, Film Strip No. 427. Single frame, 55 cents.

GUIDES TO BUYING WASH DRESSES, Film Strip No. 454. Single frame, 55 cents.

GUIDES TO BUYING BATH TOWELS AND SHEETS, Film Strip No. 509. Single frame, 50 cents.

SLIP COVERS FOR UPHOLSTERED CHAIRS, Film Strip No. 591. Single frame, 55 cents.

SLIP COVERS FOR STRAIGHT CHAIRS, Film Strip No. 592. Single frame, 55 cents.

CHILDREN'S CLOTHING, Film Strip No. 289. Illustrates features desirable for child's development and for good wearing. Single frame, 55 cents.

MAKING HOOKED RUGS, Film Strip No. 320. Single frame, 55 cents.

SELECTING FOODS FOR GOOD NUTRITION, Film Strip No. 347. Single frame, 55 cents.

CANNING FRUITS AND TOMATOES AT HOME, Film Strip No. 322. Single frame, 55 cents.

Motion Pictures

BETTER DAYS FOR DIXIE, a 5-minute silent cartoon movie showing the operation of the AAA program in the Cotton States. (Issued prior to the Supplementary Cotton Program.) Several prints available for lending.

FOR HEALTH AND HAPPINESS, a one-reel color, sound, motion picture, 16 mm. A series of scenes showing children of various ages and illustrating some signs of good growth and nutrition. Few prints are available for loan. May be purchased; price \$34.

Photographic prints illustrating the making of slip covers. Set of 13 glossy contact prints 6½ by 8½ suitable for display or enlargements. Additional prints may be purchased at 20 cents each. (Negative numbers 1567D through 1579D.)

Statements Describing Available Exhibit Materials

CLOTHING SELECTION CHARTS ON SALE.

CLOTHING EXHIBITS.

CHILD FEEDING CHARTS ON SALE.

Free Publications

GI-2 - Can We Use Our Cotton at Home? - A talk by Milo Perkins, Chief, Surplus Marketing Administration.

1765F - Guides for buying sheets, blankets, bath towels.

1831F - Judging fabric quality.

1778F - Fabrics and designs for children's clothes.

1837F - Cotton shirts for men and boys.

1851F - Women's dresses and slips. A buying guide.

1530F - Fitting dresses and blouses.

1633F - Window curtaining.

1873F - Slip covers for furniture.

Unnumbered - Make surplus cotton work.

Free Publications - continued

L-203 - Disease resistant varieties of vegetables for the home garden.

1673F - The farm garden.

1044F - City home garden.

(Unnumbered) - Eat the right food to help keep you fit.

1674 - Food for children.

1705F - Milk for the family.

(Unnumbered) - Dry skim milk.

1757F - Diets to fit the family income.

1762F - Home canning of fruits, vegetables and meats.

166L - Soybeans for the table.

216MP - Meat dishes at low cost.

39L - Eggs at any meal.

1865F - Closets and storage spaces.

408MP - School lunches using farm surpluses.

430MP - Are we well fed? (In Press.)

Producer-Consumer Series: No. 5 - To buy abundantly.

No. 8 - None shall go hungry.

No. 9 - Grow your own.

Consumers Guide, September 1940, Vol. 6, No. 20 - Food and national defense.

English Literature - 1900-1910

1-101 - History and development of English literature for the period 1900-1910.

102 - The novel.

103 - The short story.

104 - The drama.

105 - Poetry.

106 - The critical method.

107 - The critical method.

108 - The critical method.

109 - The critical method.

110 - The critical method.

111 - The critical method.

112 - The critical method.

113 - The critical method.

114 - The critical method.

115 - The critical method.

116 - The critical method.

117 - The critical method.

118 - The critical method.

119 - The critical method.